White House State Ballroom

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The gleaming white façade of the White House belies the seething corruption that festers within its walls. Under the watchful eye of its current occupant, Donald Trump, this once-hallowed institution has transformed into a temple of self-enrichment and graft.

For a staggering sum of $300 million, the White House is poised to unveiled a new lavish venue for extravagant parties and events, all thanks to generous donations from unnamed corporate benefactors. One can only speculate whose interests these benefactors represent and what favors they hope to curry in return.

Trump, known for his ostentatious taste and affinity for gold, has undoubtedly left his mark on this project, just as he did on Trump Tower. His penchant for gaudy decor and self-aggrandizement knows no bounds, a reflection of his own inflated sense of worth.
But beneath the glittering facade, a darker reality unfolds. Trump's presidency has been a masterclass in corruption, with the President himself reaping a windfall in increased wealth, estimated to be in the billions. This is no ordinary case of nepotism or conflict of interest. Rather, it represents a systemic abuse of power, where the President leverages his office for personal gain.

To facilitate this brazen corruption, Trump spearheaded the creation of a cryptocurrency, a move utterly devoid of merit or substance beyond its potential for laundering illicit funds. Under the guise of innovation, this "cryptocurrency" serves as a transparent conduit for paying off those who have secured Trump's loyalty and cooperation. It's a novel twist on the age-old concept of pay-to-play politics, now freely brandished in plain sight.

Meanwhile, Trump's policies have taken a devastating toll on millions of Americans, exacerbating income inequality and stripping vital healthcare and social programs from those who need them most. The behemoth of government spending has shifted gears, funneling taxpayer dollars in the form of regressive tax cuts to the wealthy elite. This is no misstep, but a deliberate ploy to siphon resources from the downtrodden and funnel them into the coffers of the already obscenely rich, a reverse Robin Hood effect of staggering proportions.

As the White House prepares to unveil its gilded new playground, a stark contrast emerges between the lavish displays of opulence and the grinding poverty, sickness, and despair afflicting the average American. The obscene juxtaposition underscores the fundamental rot at the heart of Trump's reign, where greed, corruption, and callous disregard for human suffering reign supreme.

In this dystopian tableau, the White House serves as a gilded cage, a symbol of a government predicated on self-serving decadence rather than public welfare. As Trump's corrupt empire continues to metastasize, one cannot help but wonder what further depths of depravity lie in store, and at what cost to the very fabric of American society.

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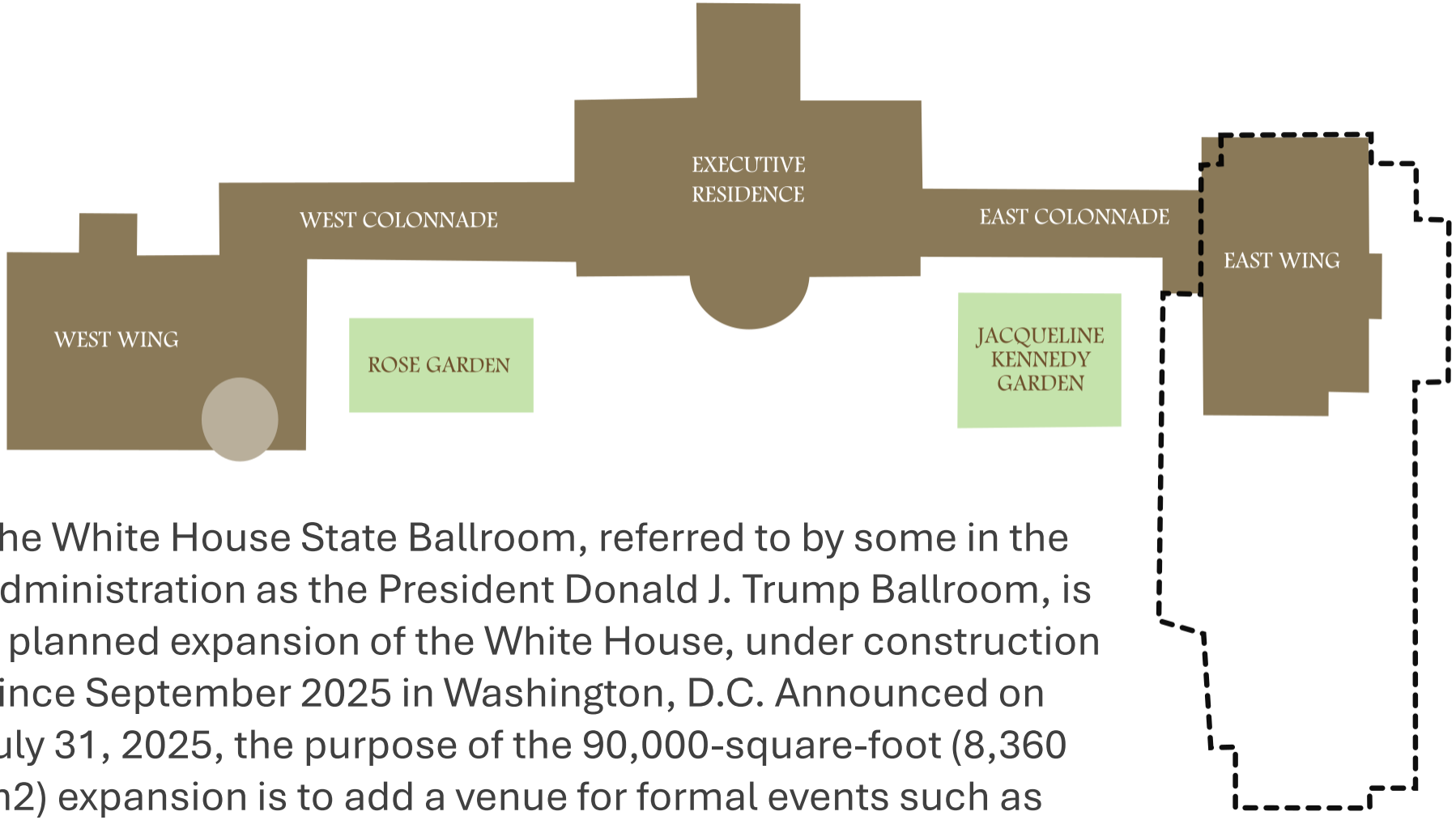
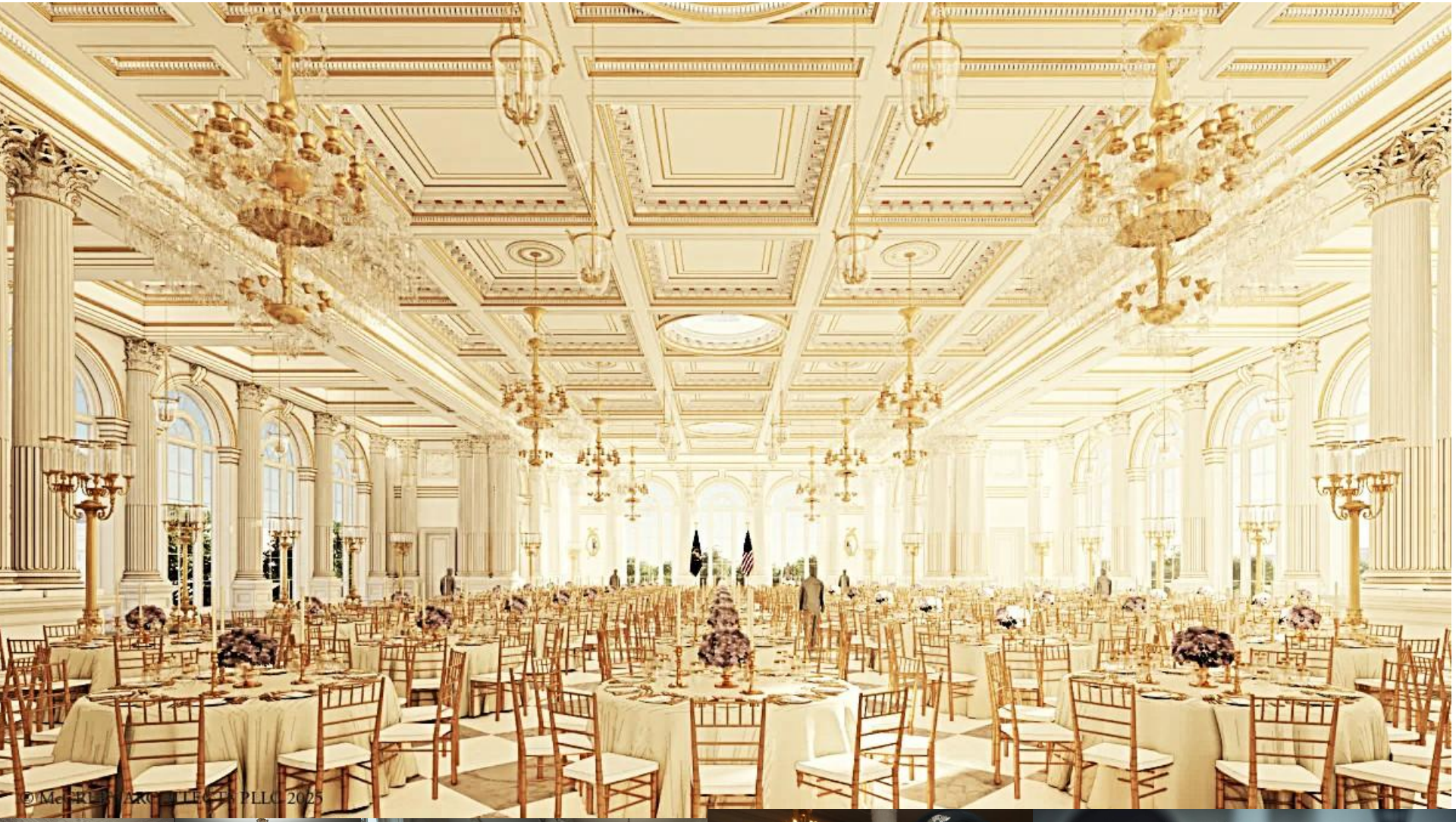


The White House State Ballroom, referred to by some in the administration as the President Donald J. Trump Ballroom, is a planned expansion of the White House, under construction since September 2025 in Washington, D.C. Announced on July 31, 2025, the purpose of the 90,000-square-foot (8,360 m2) expansion is to add a venue for formal events such as state dinners[4] with a seating capacity of approximately 900 people as part of a rebuilt, modernized East Wing.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Design

Initially announced at a cost of $200 million, the construction of the ballroom is estimated to cost $300 million as of October, with the cost reported to be met by Trump and private donors. On October 22, the White House released a list of companies and private citizens who had donated to the funding of the ballroom, though without disclosing the amount of each donation.
BBC News described the proposed interior as being "lavish ... including chandeliers and ornate columns". The sides of the ballroom will be made with bulletproof glass. The announcement stated that the project will be an addition of 90,000 sq ft (8,360 sq m); despite interpretations that this referred to the floor area of the ballroom itself, an analysis based on released renderings of the plans suggested that the 90,000 sq ft referred to the full floor area of the planned new East Wing, with the ballroom's floor area being closer to 25,000 sq ft (2,300 m2). Trump said the ballroom is planned to be attached to the main White House structure by what he described as a "glass bridge". Critics of the project described the ornamentation as out of touch, ostentatious, and as fitting in with Trump's larger-scale renovations of the White House with gold.

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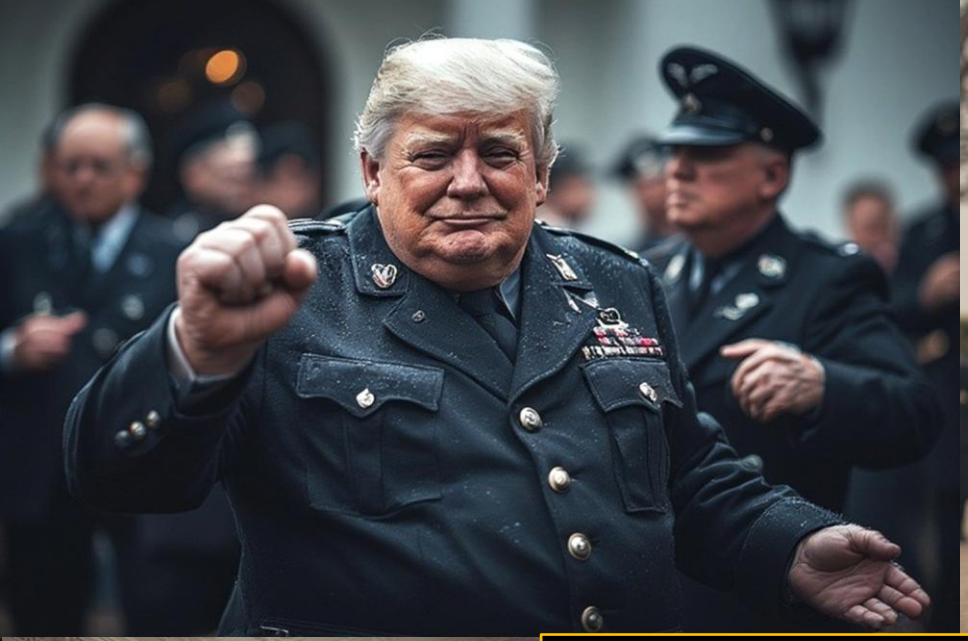

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